

Hills Arabesques

Concert March for Wind Band

Approximate Duration: 3.15 min

Fabian Künzli

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(überarb. August 08)

♩ = 120

Piccolo

Flute 1, 2

Oboe

Bassoon 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1, 2

Baritone Sax.

♩ = 120

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba

♩ = 120

Timpani (plus Trgl.)

Mallets (Xyl., Vib. and Glock)

Cymbals

Snare Drum

Bass Drum

f, *ff*, *fp*, *p*, *mp*, *mf*, *mfz*, *cresc. poco a poco*, *choke after the given rhythmic value*, *XYLOPHONE*

Detailed description: This is a full orchestral score for a wind band. It consists of 22 staves. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in B♭ 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 & 2 & 3, Horn in F 1 & 3 & 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, and Tuba. The percussion section includes Timpani (with snare), Mallets (Xylophone, Vibraphone, and Glockenspiel), Cymbals, Snare Drum, and Bass Drum. The score is in 2/4 time with a tempo of 120 beats per minute. It features various dynamics such as fortissimo (f), fortississimo (ff), fortissimo piano (fp), piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo zwoelf (mfz). There are also performance instructions like 'cresc. poco a poco' and 'choke after the given rhythmic value'. The xylophone part is marked with 'XYLOPHONE' and a dynamic of 'f'. The score is written for a key signature of one flat (B♭ major or F minor).

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This page of the musical score for "Hills Arabesques" covers measures 75 to 100. The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 75 with a dynamic marking of *f* (forte). The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in Bb 1, 2 & 3, Bass Clarinet, Saxophones in A 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone) plays a melodic line with a dynamic of *f*. The brass section (Trumpets in Bb 1 & 2, Trumpets in Bb 2 & 3, Horns in F 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba) plays a rhythmic accompaniment, with dynamics ranging from *f* to *p* and *sfz* (sforzando). The percussion section (Timpani, Mallets, Cymbals, Snare Drum, Bass Drum) provides a steady rhythmic foundation, with dynamics including *f*, *sfz*, and *p*. The score features several dynamic markings such as *f*, *p*, *sfz*, and *sfz p*, along with accents and slurs. The woodwinds and strings play a melodic line with a dynamic of *f*. The brass section plays a rhythmic accompaniment with dynamics of *f*, *p*, and *sfz*. The percussion section provides a steady rhythmic foundation with dynamics of *f*, *sfz*, and *p*. The score includes a section for the Euphonium 1 & 2 parts, with a dynamic of *f* and a note that "(second time only)".